ARC AUDIO

THE BRAND PROFESSIONALS USE



KITS
SPEAKERS
AMPLIFIERS
PROCESSORS
INSTALLATION SOLUTIONS

MOTORCYCLE AUDIO PRODUCT CATALOG 2020

MOTORCYCLE AUDIO KITS

M.P.A.K. 13

Looking for the most out of your audio system for your 2000-2013 HD motorcycle? The MPAK 13 is an all in one kit designed to deliver the most out of your 2000-2013

HD Bagger's audio system without the headache of heavy modifications, and a ton of added weight to your motorcycle.

Designed to work within the confines of your bike's OEM fairing, the MPAK 13 utilities the inner cavity for over 700 watts of power from the ARC Audio MOTO720 amplifier all without taking any valuable space in your bags. The MOTO720 not only produces a lot of power it is also ultra-efficient so it works within the design and limitations of your bokes factory charging system.

All MPAK kits come with all provisions for both StreetGlide and RoadGlide HD Baggers including complete plug and play harness, upgraded heavy duty power and ground cable to the battery, complete mounting and installation hardware, speakers and speaker adapter rings.

MPAK13CX

YES (INTERNAL)



MOTO720

HD-FH2013

MOTO602V2

SPECIFICATIONS

MOTO720 AMPLIFIER-HD-FH2013 HARNESS-HD-FH2014 HARNESS-RG15-

6.5" ADAPTER RINGSMOTO602 6.5 SPEAKERSMOTO602 HD SPEAKERSMOUNTING HARDWAREPSM (SOUND PROCESSOR)AMPLIFIER POWER @4-OHMSAMPLIFIER POWER @2-OHMSFREQ RESPONSE (AFTERMARKET SOURCE)FREQ RESPONSE(AFTERMARKET SOURCE)FANCOOLED-

INCLUDED	INCLUDED
INCLUDED	INCLUDED
N/A	N/A
N/A	N/A
INCLUDED	INCLUDED
INCLUDED	N/A
N/A	INCLUDED
INCLUDED	INCLUDED
(OPTIONAL)	(OPTIONAL)
4 X 150 WATTS	4 X 150 WATTS
4 X 180 WATTS	4 X 180 WATTS
85HZ - 20KhZ	85HZ - 20KhZ
10hZ - 20KhZ	10hZ - 20KhZ

MPAK13HD

YES (INTERNAL)

6.5" SPEAKER
ADAPTER RINGS

MOTORCYCLE RUDIO KITS

<u>M.P.A.K.</u> 14

6.5" SPEAKER
ADAPTER RINGS

Integrating an updated audio system into todays second generation HD Baggers has never been easier. The ARC Audio MPAK 14 kit offers complete plug and play solutions for most every HD Street Gide and Road Glide bagger from 2014 and up!

Complete with your choice of speaker types from high-efficiency motorcycle specific coaxial design to a high-output horn-loaded compression driven coaxial design riders can chose what suits their listening style the best with the results they have only dreamed of.

Each MPAK 14 comes with the same MOTO720 ultra-efficient high-power amplifier found in the MPAK 13 kit but with a the Single piece HD_FH2014 wiring kit and updated mounting bracket adapters that give you a clean and simply installation that requires not one wire to be cut and not one modification to be made to the bike but with nothing but raw performance as the result.

Want a little more? Purchase the ARC Audio PSM and harness the power of this in-house designed DSP that helps correct the factory EQ curve that is embedded into the factory HD radio. Going a bit further the PSM DSP gives users the ability to customize the tune on their motorcycle to cater to their specific listening style and needs.

HD-FH2014

RG15

MOTO602HD

SPECIFICATIONS

MOTO720 AMPLIFIERHD-FH2013 HARNESSHD-FH2014 HARNESSRG156.5" ADAPTER RINGSMOTO602 6.5 SPEAKERSMOTO602 HD SPEAKERSMOUNTING HARDWAREPSM (SOUND PROCESSOR)AMPLIFIER POWER @4-OHMSAMPLIFIER POWER @2-OHMSFREQ RESPONSE (DEM SOURCE)FREQ RESPONSE (AFTERMARKET SOURCE)
FANCOOLED-

MPRK14CX MPRK14HD

INCLUDED	INCLUDED
N/A	N/A
INCLUDED	INCLUDED
INCLUDED	INCLUDED
N/A	N/A
INCLUDED	N/A
N/A	INCLUDED
N/A	INCLUDED
(OPTIONAL)	(OPTIONAL)
4 X 150 WATTS	4 X 150 WATTS
4 X 180 WATTS	4 X 180 WATTS
85HZ - 20KhZ	85HZ - 20KhZ
10hZ - 20KhZ	10hZ - 20KhZ
YES (INTERNAL)	YES (INTERNAL)

MOTORCYCLE AUDTO

AMPLIFIERS

Today's Harley Davidson motorcycles look great and ride great but leave music lovers wanting more! ARC Audio amplifiers are designed to work with your motorcycle rather than against it with unique ultra-high efficient and high power designs that don't strain the limits of your factory electrical system. These compact, high-power amplifier solutions offer different levels of power and performance meeting a wide range of application and listening needs while allowing you to retain your saddlebag space by fitting nicely in your stock HD motorcycle fairing.













MOTO 720 SPECIFICATIONS

- 4 Channels @ 4-Ohms-
- 4 Channels @ 2-Ohms-
- 2 Channels @ 4-Ohms-
- 1 Channel @ 4-Ohms-1 Channel @ 2-Ohms-
- 1 Channel @ 1-Ohms-

Frequency Response-

Bass Boost-

Remote Included-**Balanced Differential Input-**Ultra-Efficient Design-Fan Cooled-**Dimensions-**

	1
150 Watts	N/A
180 Watts	N/A
360 Watts	70 Watts
N/A	250 Watts
N/A	N/A
N/A	N/A
20Hz - 20kHz	20Hz - 20kHz
N/A	No(Equipped with BX2)
N/A	N/A
Yes	Yes
Yes	Yes
Yes	Yes
8.125" (L)	8.25" (L)
5.0" (W)	4.8" (W)
	1.75" (H)

Features

- Quick Lock Signal Connectors
- LED System Status and Diagnostics
- Fully Balanced Differential Input Stage
- Auto Detect Remote Turn-On for Easy Integration
- High Capacity Power Supply and Energy Storage
- Audiophile High-Speed Class-D Output Topology
- Ultra High-Frequency Power Supply
- Conformally Coated PCB and Electronics for **Moisture Resistance**
- Precision Filtering Prevents Radio Reception Interference
- Optimized for Operation with the Factory **Charging System**

INTEGRATION & TUNING

Sound Quality

HD Factory Radio READY!!

All PSM's come preprogrammed counter-tune for the 2017+HD Streetglide and Roadglide factory radios. Looking for a different sound? No Problem! Simply hook up your Windows 8+ laptop and use the PSM software to custom tailor your sound to your own personal listening style.

The compact and powerful ARC Audio PSM
Digital Sound Processor provides the flexibility
and control to tailor your sound system to your own
personal style. Advanced features allow for integration and correction with some of today's more
advanced OEM sound systems on your motorcycle on in
your vehicle.

Using ARC Audios Next Gen interface and microprocessor technology the PSM combines 42 bands of fully variable parametric equalization, open architecture crossover selection, signal delay and polarity control to deliver the highest level of integration and tuning power available - all at a fraction of the cost of competitors products.





Features

- Designed in the USA
- Water Resistant Design
- Advanced DSP Technology
- Programmable with Windows-Based Computers
- Harley-Davidson Factory Counter-Tunes Available
- Up to 8V of Output for Increased Dynamics
- Plug-and-Play Design for Hassle-Free Installation
- Intuitive User Interface for Easy System Configuration
- Compact Design Fits Inside Fairing,
 Even When Using The Moto720 Amplifier.

SPECIFICATIONS

Operarting Voltage-Input Sensitivity (Low Level)-

Input Sensitivity (Speaker Level)-

Channels Input-

Outputs-

Output Voltage-

Frequency Response-

Equalization (Parametric)-

Signal Delay-

Crossovers-

Phase Adjustment-

Crossover Slopes-

Crossover Damping-Remote Level Control-

HD Pretuned for OEM correction-

Plus & Play

PSM Digital Sound Procesor

9V - 16.2V (Start Stop Complient to 6V)

40mV - 4V RMS 120mV - 12V RMS

ZUIIIV - IZV NIVI

6-Channels

Up to 8 Volts

20Hz - 22kHz

42 bands (7 bands per Ch. User defined)

Up to 5ms per channel in .02 increments

AP/HP/BP/LP on all channels

All channels +/- 180 Degrees

12dB, 24dB, 36dB, 48dB (All Channels)

Butterworth, Linkwitz-Riley, Bessel

Yes (Optional, LR1 Controller)

Yes- On some models and configurations

Yes. W/Moto 720 and ARC moto harnesses

MOTO SERIES

SPEAKERS

Designed by ARC Audio's acoustical engineering division, Moto Series speakers are designed using carefully selected and tested weather-friendly materials and components providing riders with a performance driven solution that delivers and unparalleled musical experience on their motorcycles without compromise of quality.





All MOTO Series coaxial speakers are equipped with a dual stage accordion rubber flex gasket allowing for a complete seal and weather resistance to the speakers inner electrical components



Each MOTO Series coaxial speaker is equipped with a durable, reinforced composite based tweeter cradle that is adjustable by the users so they can stay in the focus point of their speakers giving them the best sound possible.



Designed with the latest in adhesives, hi-temperature materials and CNC cut balanced voice coil venting each MOTO series speaker gives motorcycle riders control and protection from the extreme operating temperatures that can be achieved in the motorcycle environment.



OEM fitment in todays HD baggers can be a challenge. Creating the clearance needed for full operation of the movement of the speaker under hi-volume operation each MOTO Series coaxial speaker is outfitted with a progressive inverted accordion surround eliminating impact with the fairing.

SPECIFICATIONS MOTOBO2V2 MOTOB92 MOTOB.2

Speaker TypeMR SizeMid Max PowerMid RMS PowerMounting DepthTweeter SizeTW Max PowerTW RMS PowerSensitivityCrossoversFrequency ResponseImpedanceIncludes Grills-

Open Enviornment Protection-

Oraniel	Locate	1
Coaxial	Coaxial	Component
6.5"	6" x 9"	6.5"
160 Watts	180 Watts	240 Watts
80 Watts	80 Watts	80 Watts
2 9/16"	3 1/2"	2 9/16"
28mm	28mm	28mm
N/A- Integrated	N/A- Intgrated	100 Watts
N/A- Integrated	N/A Integrated	50 Watts
88dB	87dB	86dB
N/A	N/A	External
65Hz - 20kHz	50Hz - 20kHz	50Hz - 20kHz
4 ohms	4 ohms	4 ohms
Yes	Yes	Yes
Yes	Yes	Yes

Features

- Composite metal film tweeter Low Shore poly butyl surround
- Hi-performance, Hi-output design
- Two2way integrated coaxial design
- Treated progressive Nomex spider
- Weather resistant pole tweeter seal
- Heavy duty cast aluminum basket design
- Hi-Temperature precision wound voice coil
- Environmental treatments on all components
- Compatible designs for HD bagger motorcycles 2000-2020+



Integrated into the depths of the design this precision cut Titanium dome delivers the output necessary for that in-your-face audio experience desired by the most demanding listeners.



The integrated compression is channeled through the center of the motor via a precision CNC cut aluminum horn opening. Keeping it water-tight the opening is covered with a hydrophobic acoustically transparent material that keeps the sound the way it should while keeping the water out!



Traditional spade terminal connections allow users to direct connect to the HD enclosure speaker connection without having to cut or modify the factory HD harness as well as direct plug-and-play connection to the ARC Audio MOTO Series amplifier wiring harnesses.



Lightweight hydrophobic treated reinforced pulp fiber based cone design give the main cone of the speaker its demanding strength and low mass needed to keep this design sounding good while remaining extremely efficient at high volume levels!



SPEAKERS

Designed to go beyond the "next step" performance demand of your HD motorcycle's audio system all Moto-HD speakers are equipped with fully integrated titanium dome compression drivers delivering that in-your-face high output audio experience.

Designed to fit in the bikes OEM locations Moto-HD has that product fit perfect for the most extreme of listeners without the need of a complete custom install.



Features

- Titanium dome compression driver
- Hydrophobic acoustically transparent HLCD seal for all-weather resistance
- Hi-Temperature durable copper voice coil
- Hydro treated progressive Nomex spider
- Hi-Efficiency hi-output design
- Reinforced composite ABS basket design
- Environmental treatments on all components
- OEM fit designs for stock locations
- Compatible designs for HD bagger motorcycles 2000-2020+

SPECIFICATIONS MOTOGOZHD MOTOS72HD MOTOG92HD

Speaker TypeMR SizeMid Max PowerMid RMS PowerMounting DepthTweeter SizeTW Max PowerTW RMS PowerSensitivityCrossoversFrequency ResponseImpedanceIncludes GrillsOpen Enviornment Protection-

HLCD - Coaxial	HLCD - Coaxial	HLCD - Coaxial
6.5"	5" x 7"	6" x 9"
250 Watts	ТВА	TBA
125 Watts	TBA	TBA
2 5/8"	TBA	TBA
HLCD	TBA	TBA
N/A- Integrated	TBA	TBA
N/A- Integrated	TBA	TBA
94dB	TBA	TBA
N/A	TBA	TBA
70Hz - 20kHz	TBA	TBA
4 ohms	4 ohms	4 ohms
No	Yes	Yes
Yes	Yes	Yes

<u>Harnesses</u>

HD-FH2014

- Harness includes HDHarness, HD Power and 2014+ HD Adapter Harness In A Single Piece Design
- Designed to Work With Most 2014+ HD Bagger Motorcycles
- Plug & Play Ready With The Moto 720 & KS125.2 Mini Amplifiers
- Includes required signal preloads for all variations of HD bikes

HD-FH2013

- Harness includes HDHarness w/preloads, HD Power and relative connections In A Single Piece Design
- Designed to Work With Most 99-2013 HD Bagger Motorcycles
- Plug & Play Ready With The Moto 720 & KS125.2 Mini Amplifiers
- Includes required signal preloads for all variations of bikes

2014+ HD ADAPTER HARNESS

- Designed to Interface Exclusively with the ARC Audio HD Harness
- Allows Plug-and-Play Connection for 2014+ Harley-Davidson models (NOT NEEDED IF USING THE HD-FH2014 HARNESS)
- Plug-and-Play Integration with Factory Speaker enclosures
- No Wiring Modifications Required
- Includes Factory Terminal Connection Pigtail for Remote
- Turn-On Without Tapping into the Accessory Harness

HD POWER

- High-Current Amplifier Power Harness
- Pre-Terminated for Easy Installation
- 100% Pure Oxygen-Free Copper Wire
- Supplemental Harness to the HD Harness
- Required for Installation of the Moto 600.4
- Pre-Loomed in OEM-Grade Wire Loom
- Includes Molded High-Current Fuse Holder and Fuse

HD-RSH

- Plug-and-Play Rear Speaker Interface Harness
- Compatible with all 2014+ HD Dresser Motorcycles with Rear Tour-Pak Speakers
- Plug-and-Play T-Harness Interface Behind Riders Seat
- MPAK 10, 11 and 12 Interface-Ready (With or Without PSM)
- Retains all Rear Rider Audio and Auxiliary Audio Controls
- OEM Watertight Molex Connectors Interface with Factory Connectors









